

A Portrait of Julio

THE ROYAL PHILHARMONIC PLAYS THE GREAT LOVE SONGS OF JULIO IGLESIAS

Ettore Stratta, Dir.

Cover Design: Joel Zimmerman

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Assistant Engineer: Toby Alington

Digitally recorded at Olympic Sound Studios, London,
using the Sony PCM 1610 System

Produced by JEFFREY KAUFMAN and ETTORE STRATTA

KEM-DISC

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Piano Solos: Jorge Calandrelli
Tenor and Alto Sax: Ron Aspery
Flugelhorn/ Bugle: Steve Sidwell
Accordion: Jack Emblow
Arrangements and Orchestration:
Jorge Calandrelli
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The Artist

Conductor, pianist, composer and record producer **Ettore Stratta**, born in Cuneo, Italy, studied Piano and Composition at the Santa Cecilia Conservatory of Music in Rome and continued his musical studies in New York. He has also studied conducting with Tibor Serly, Nicolas Flagello and Eleazar de Carvalho.

As a musician and linguist (he is fluent in Italian, French, Spanish and English), Mr. Stratta was responsible for the coordination and production of the foreign language Original Cast Album of *My Fair Lady*, *Oliver*, *The King and I* and *Fiddler on the Roof*. In 1968, Mr. Stratta produced the sensational electronic album by Walter Carlos, *Switched-On-Bach*, which was to become the fastest selling classical LP in history, as well as a major breakthrough in electronic music. For this accomplishment, he was awarded a Gold Record. In 1971 he received a Gold Record for the production of the Streisand LP *Barbra's Greatest Hits*, and in 1976 he was awarded another gold Record as

the producer of the *Barbra Streisand Christmas Album*.

Mr. Stratta's previous recording ventures are diverse: *First Love (The Beautiful Baroque Adagios)* and *Viva Vivaldi* revealed his love for Baroque; *Themes '75* demonstrated his imagination as an arranger and conductor; *Love Scarlatti* is an interpretation of the composer's classical sonatas into the jazz and rock idioms; and *Music From the Galaxies* with the London Symphony features music from various popular galactic movies.

More recently Ettore Stratta has recorded with the Royal Philharmonic an album of "Bassoon Bon-bons" with Daniel Smith, and a collection of Mozart's Concert Arias with Bass-Baritone Justino Diaz and the English Chamber Orchestra.

Mr. Stratta conducts extensively throughout Europe, South America, the United States and Canada.

Portrait of Julio

A portrait in music is like painting, a landscape with many vivid colors, it's like absorbing the aromatic air that emanates from the notes on the music page.

I see before me a great symphony orchestra, the Royal Philharmonic, and their playing takes me back to when I first heard these melodies: in my head and in my heart.

I love to hear a symphony orchestra, with its

Julios Portrait

Ein musikalisches Portrait ist, als ob man eine Landschaft in vielen lebhaften Farben malt, es ist, als ob man die würzige Luft einsaugt, die von den Noten auf dem Musikblatt ausströmt.

Vor mir sehe ich ein großes Sinfonieorchester, das Royal Philharmonic und ihr Spiel versetzt mich zurück in die Zeit, als ich diese Melodien zum ersten Mal vernommen habe: in meinem Kopf und in meinem Herzen.

Es gefällt mir außerordentlich, ein Sinfonieorchester mit all seinen feinen "Pia-

Portrait de Julio

Un portrait en musique est comme un paysage peint de nombreuses couleurs éclatantes; on croirait absorber l'air aromatique qui émane des notes inscrites sur la page de musique.

Je vois devant moi un grand orchestre symphonique, le Royal Philharmonic et lorsqu'il joue, je me retrouve renvoyé à la première fois où j'ai entendu ces mélodies: dans ma tête et dans mon coeur.

J'adore entendre un orchestre symphonique,

subtle "pianissimos" and its climactic "fortissimos", to hear a symphony orchestra play my compositions is a special thrill and a genuine privilege. My admiration and thanks to all the musicians of the Royal Philharmonic and to conductor Ettore Stratta for setting my melodies in such a beautiful frame!

A lovely portrait indeed!

nissimos" und seinen sich steigernden "Fortissimos" zu hören. Und wenn ich ein Sinfonieorchester meine Kompositionen spielen höre, so ist das wirklich etwas besonders aufregendes und eine besondere Ehre. Ich möchte allen Musikern des Royal Philharmonic Orchestras und dem Dirigenten Ettore Stratta meine Bewunderung und meinen Dank dafür aussprechen, daß sie meine Melodien in ein solch schönes Arrangement gefaßt haben.

Fürwahr ein wunderschönes Portrait!

avec ses "pianissimos" subtils et les "fortissimos" de ses apogées; entendre jouer mes compositions par un orchestre symphonique est un intense plaisir et un réel privilège. Mon admiration et ma gratitude vont à tous les musiciens du Royal Philharmonic et au chef d'orchestre Ettore Stratta pour avoir si splendidement encadré mes mélodies.

un bien joli portrait.


JULIO IGLESIAS