

## NIGHT MUSIC

**Ann Schein, piano · Earl Carlyss, violin**

*Night Music* was first performed in the Coolidge Auditorium of the Library of Congress on January 12, 1973. The artists were Earl Carlyss and Ann Schein who recorded the work in that same auditorium on the following morning.

*Night Music* was composed during the early spring of 1972 in New York City and Saratoga Springs. It exists as a kind of supplement, or complement, to the same author's *Day Music* written a few months earlier in the same format and for the same combination.

The eight divisions of the 20-minute suite are titled:

*Answers — Mosquitoes and Earthworms — Gnats — The Lighthouse — Epeira Scopopetaria — The Two Moths — Black and Silver — Saying Goodbye, Driving Off*

## Ann Schein piano

Ann Schein was born in New York. She began studying piano at the age of 4, gave her first recital at 7 in Washington, D.C., and has since played throughout the world. Among her teachers were Mieczyslaw Munz and Artur Rubinstein. She is married to Earl Carlyss and has two daughters.

## Earl Carlyss violin

Earl Carlyss was born in Chicago of Swedish parentage. He began his violin studies at the age of 10, made his debut at 16 with the Pasadena Symphony. After studies in Paris and with Ivan Galamian at the Julliard School, he made his New York debut in 1962, and has been a member of the Julliard Quartet.

## Ned Rorem

Ned Rorem, a Pulitzer Prize winner in music (1976), is also the author of twelve books, including *The Paris Diary*, *The Nantucket Diary*, *Setting The Tone*, and *Settling The Score*.

# Ned Rorem



JAIME LAREDO, violin RUTH LAREDO, piano  
EARL CARLYSS, violin ANN SCHEIN, piano



## DAY MUSIC

### Ruth Laredo, piano Jaime Laredo, violin

*Day Music* was composed in the late summer of 1971 on a commission by Iowa State University for Ilza Niemack under a grant from the J.W. Fisher Trust. It was first performed by Ms. Niemack on October 15, 1972, in Ames, Iowa.

*Day Music* is only my third work to feature solo violin (the others are an early Sonata, 1948, and *Water Music* in 1966), for I feel less at home with it than with the other strings. As chance would have it, the night I finished *Day Music* I received another commission for a violin & piano piece. I eventually composed it on a similar pattern, and, naturally, called it *Night Music*.

*Night Music* and *Day Music* are complementary only in their names; actually one goes on where the other leaves off. Though each is an autonomous set of eight études, the sixteen pieces may be played together in sequence (a 50-minute proposition), or separately, according to a program's needs.

As in classical sonatas, the piano should be no less evident than the violin. These are duets of unified contrast, like grand opera duets.

The titles of *Day Music*'s eight sections are:

*Wedges and Doubles* (referring to the expanding opening violin figure, and to the variations thereon) — *Pearls* — *Extreme Leisure* (subtitled "The Gallows Revisited", which, like Ravel's *Le Gibet*, exploits an endlessly reiterated note) — *Bats* (they would be appropriate for *Night Music* too, wouldn't they?) — *Billet Doux* — *Another Ground* (actually an ostinato) — *Yellows* (...are flashes of sharp hurting light) — *A Game of Chess Four Centuries Ago* (so called because the two instruments play against each other: the piano introspective and careful, the violin impulsive and nervous. They are affectionate rivals whose game ultimately resolve into thin air.)

—NED ROREM

## Ruth Laredo piano

Hailed as "America's first lady of the piano" (N.Y. Daily News), Ruth Laredo has a distinguished worldwide reputation as a leading soloist, recitalist and recording artist. While she is particularly renowned as an interpreter of Russian and French music and, lately, for her performances of works by Spanish composers, her broad repertoire ranges from Beethoven to Barber.

She has appeared at Carnegie Hall, Alice Tully Hall, the Kennedy Center, the Metropolitan Museum of Art, the Library of Congress and the White House, and with such prestigious orchestras as The New York Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, The Boston Symphony and The St. Louis Symphony. She has also performed with The Detroit Symphony, The National Symphony, The American Symphony and the principal orchestras of Baltimore, Indianapolis, Houston and Buffalo.

Ruth Laredo has received honors for her extraordinary achievements, including a *Ladies Home Journal* "Woman of the Year" nomination. Guest speaker at the Second Annual Harvard / Radcliffe Women's Leadership Conference in September 1989 at the John F. Kennedy School of Government. She has also been the subject of an extensive profile on the Bravo TV cable network, and has appeared on NBC's "Today" show. In April 1989 she was honored by the MTNA for "Distinguished Service to Music in America."

Born in Detroit and now residing in New York City, the artist has been playing the piano since early childhood. She studied under Rudolf Serkin at The Curtis Institute and made her New York Philharmonic debut in 1974 under Pierre Boulez. Her New York orchestral debut took place at Carnegie Hall under Leopold Stokowski, and in 1984 she was selected as the special guest soloist at the gala Carnegie Hall American Symphony Orchestra concert marking the centennial of Stokowski's birth. She also has the honor of being one of only five pianists chosen by Carnegie Hall to perform in a concert as part of its 90th anniversary celebration.

## Jaime Laredo violin

Jaime Laredo was first prize winner of the coveted Queen Elisabeth of Belgium competition at the age of 17. Since then he has appeared as soloist with virtually every major orchestra here and abroad including those of New York, Boston, Philadelphia, Cleveland, Chicago, Pittsburgh, Los Angeles, London, Prague, etc., with such conductors as Szell, Ormandy, Munch, Leinsdorf, Stokowski, Ozawa, Meta and Barenboim.

In addition to his many concert tours he has appeared at the White House and at all the most famous summer festivals.

Among Mr. Laredo's recordings are two prizewinning discs, the Beethoven Triple Concerto, with Rudolph Serkin and Leslie Parnas, and a series of sonata recordings with pianist Ruth Laredo.